27·08·27

Platform

Stockholm

Exhibition Agreement
Curatron 2027 · Duo exhibition

Platform Gallery 010101 AB · Lövholmsgränd 12, 117 43 Stockholm
Lou Mouw — lou@platformstockholm.com
Cameron MacLeod — cameron.mac@aldea.art

This is the agreement each of the two selected artists signs with Platform Stockholm. It is published with the open call so applicants can read the full terms before applying. Names and work details are filled in after the selection.

This agreement (the "Agreement") is made between Platform Stockholm (the "Gallery") and the artist named below (the "Artist") for a two-person exhibition of works by the Artist and the second artist selected through Curatron at Platform Stockholm (the "Exhibition"). Both artists were selected through Curatron, where everyone who applied took part in the selection.

VENUE	Platform Stockholm, Lövholmsgränd 12, 117 43 Stockholm
EXHIBITION	27 August – 10 October 2027, open Thursday–Sunday 12:00–16:00
INSTALLATION	The days before the opening, agreed by e-mail
CONTACTS	Lou Mouw, Head of Programme & Operations (lou@platformstockholm.com) Cameron MacLeod, Director

GALLERY

Platform Gallery 010101 AB (Platform Stockholm)
Lövholmsgränd 12, 117 43 Stockholm, Sweden
Org. no. 559331-6747 · VAT no. SE559331674701
info@platformstockholm.com

ARTIST

Name _____

Address _____

E-mail _____

Business / VAT no. _____

Bank (IBAN / BIC) _____

THE EXHIBITION

1.1 The Gallery presents a two-person exhibition of works by the Artist and the second artist selected through Curatron from 27 August to 10 October 2027. The works shown (the "Artworks") are listed in the work list under 4.3.

1.2 The opening day, installation period and take-down period are agreed by e-mail. An e-mail confirmation from both parties is part of this Agreement.

1.3 The Gallery decides the opening hours. The space is normally open Thursday to Sunday, 12:00 to 16:00, with free admission.

FEE AND COSTS

2.1 The Gallery pays the Artist an exhibition fee (utställningsersättning) of **SEK 8 700** under the MU agreement. The fee is paid within 14 days after the Exhibition opens, against an invoice.

2.2 **Production.** The Gallery covers production costs up to **SEK 8 500**. Costs are paid out to the Artist when the Gallery has received the receipts. Production should be complete when the Artist arrives for installation, unless on-site production has been agreed well in advance. Technical help, materials or work made by Gallery staff may have extra costs or be taken from the production budget.

2.3 **Travel.** The Gallery books and pays for the Artist's return travel between the Artist's home city and Stockholm, up to **SEK 4 000**. Travel dates are agreed with the Gallery. Travel within Stockholm is not covered.

2.4 **Accommodation.** The Gallery provides accommodation for **five nights** during installation and the opening. The Artist leaves the room clean.

2.5 **Shipping.** The Gallery covers shipping of the Artworks to Stockholm and back up to **SEK 7 500** per artist, including packaging and transport insurance. Costs above this are paid by the Artist unless agreed in writing.

2.6 **Writer.** The two artists together receive **SEK 3 500** to employ a writer of their choice to write a text for the Exhibition. Costs above this amount are covered by the artists. If the artists prefer, the Gallery can arrange the text.

2.7 Per diems and other costs are not covered unless agreed in writing.

2.8 The Artist is responsible for their own taxes and social security contributions. Invoices must show the Artist's F-tax approval (F-skatt) or business registration in their home country; otherwise the Gallery deducts tax and pays employer contributions as Swedish law requires, and the amount paid out is reduced accordingly.

2.9 All amounts exclude VAT. If the Artist is registered for VAT, VAT is handled by the rules that apply to the invoice.

SALES

3.1 The Gallery handles sales of the Artworks during the Exhibition. Sale prices are stated in the work list and can only be changed by written agreement.

3.2 The net sale price is the sale price excluding VAT, less any discount given with the Artist's approval. For every Artwork sold within the period in 3.3, the net sale price is divided as follows: (a) where the Artwork was produced wholly or partly with the production budget in 2.2, the Gallery is first repaid the production costs it paid for that Artwork, and only the part it paid; (b) the balance, or the whole net sale price where (a) does not apply, is divided **30%** to the Gallery and **70%** to the Artist.

3.3 This applies to all Artworks, whether or not they were produced with the production budget, sold through the Gallery during the Exhibition and for 6 months after it closes, including sales that follow from contacts made through the Exhibition.

3.4 If another gallery represents the Artist or is involved in a sale, the terms of that sale are agreed in writing between the parties before the Exhibition opens.

3.5 The commission in 3.2 can be negotiated after the selection, before this Agreement is signed.

3.6 The Gallery pays the Artist's share within 30 days of receiving full payment from the buyer, and sends an account of sales no later than three months after the Exhibition closes.

TRANSPORT AND CUSTOMS

4.1 The Artist packs the Artworks safely for transport, in packaging that can be reused for the return. The Artworks must be ready for shipment in good time, with scheduled arrival at the Gallery at least one week before the opening. The Gallery repacks the Artworks for the return in the same packaging, following the Artist's instructions.

4.2 Transport is booked by agreement between the parties within the shipping budget in 2.5.

4.3 Before shipping, the Artist sends a work list with titles, materials, dimensions, weights, country of origin, values and any sale prices, and anything the transport company or customs need. Costs caused by late, wrong or missing information are paid by the Artist.

4.4 The Gallery is not responsible for transport delays, Artworks held by customs or other authorities, loss or damage in transit, or losses that follow from Artworks arriving late, damaged or not at all.

4.5 If Artworks arrive too late for the planned opening, the parties agree in writing to move the opening, change the installation or show fewer works.

4.6 The Artist documents the condition of the Artworks on shipping; the Gallery documents their condition on arrival and before return. Damage found on arrival is reported to the other party and the transport company within 48 hours.

INSTALLATION AND TAKE-DOWN

5.1 The Artist installs the Artworks, with help from the Gallery, and can use the Gallery's facilities and tools.

5.2 The installation is finished before 12:00 on the opening day.

5.3 Any alteration to the exhibition space requires the Gallery's prior written approval (e-mail is enough). This includes drilling, screwing or fixing into the ceiling, walls or floor, painting, and changes to lighting or electrical installations. Fixings into the concrete ceiling and floor are possible when approved in advance.

5.4 The Gallery is responsible for take-down. The Artist plans the installation with due care so that take-down does not take an unreasonable amount of time, provides take-down instructions, and agrees any complex take-down with the Gallery before installation. The Artist pays reasonable costs for damage to the space caused by the installation, apart from normal wear.

5.5 Artworks or materials left more than 14 days after the agreed take-down are stored at the Artist's risk and cost. The Gallery takes no responsibility for works left behind.

5.6 The Gallery provides audiovisual equipment from its own stock as agreed by e-mail before installation. Other equipment is brought at the Artist's own risk. The Artist keeps backups of all media files.

COPYRIGHT, DOCUMENTATION AND CREDITS

6.1 Copyright in the Artworks remains with the Artist.

6.2 The Gallery may use images of the Artworks and installation views in press material, on its website and social media, in printed matter about the Exhibition, and in grant applications and reports, without further payment. The Artist and photographer are credited each time.

6.3 The Gallery provides at least 8 documentation photographs, which the Artist can use freely, crediting the photographer and Platform Stockholm.

6.4 The Gallery markets the Exhibition and organises the opening. Texts and images presenting the Artist's work are sent for approval before publication; with no reply within 3 working days they are approved.

6.5 The Artist credits Platform Stockholm, and the funders the Gallery names, whenever the Exhibition is mentioned.

CANCELLATION AND LIABILITY

7.1 Neither party is responsible for failing to meet this Agreement because of events outside their control, such as strikes, fire, flooding, decisions by authorities, closure of the venue, pandemics, or disruption to transport or customs.

7.2 If the Artist cancels for any other reason, the Artist repays costs the Gallery has already paid. If the Gallery cancels for any other reason, it pays the full fee under 2.1 and costs the Artist has already paid under 2.2–2.5.

7.3 The Gallery provides an alarm system outside opening hours. Its total liability is limited to the values in the work list, and for Artworks at the venue only to loss or damage caused intentionally or through gross negligence. It is not responsible for indirect losses.

GENERAL

8.1 Changes to this Agreement are made in writing; e-mail from both parties is enough.

8.2 This Agreement is governed by Swedish law. Disputes the parties cannot solve by talking are settled by Stockholm District Court (Stockholms tingsrätt).

8.3 Signed electronically, or in two copies, one for each party.

Signature of the Artist	For the Gallery: Cameron MacLeod, Director
Place and date	Place and date